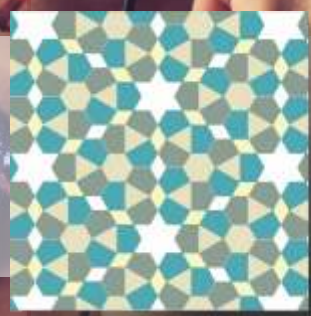




# LA 'VALENTINA

## CATALOGO DE COLORES



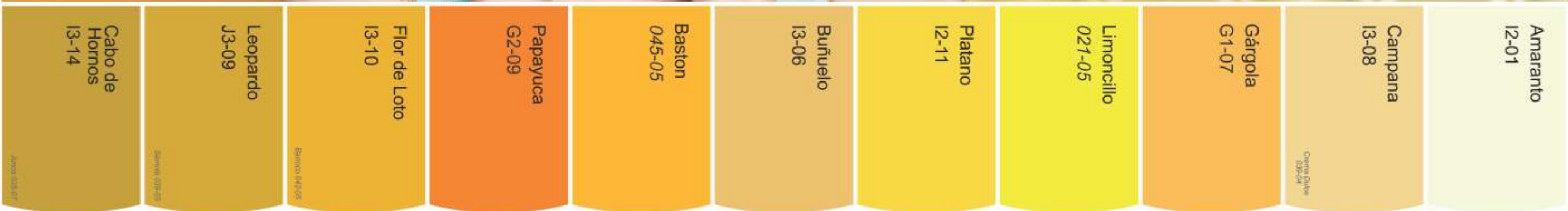


LA VALENTINA

# Amarillos

CREA

ARMONIZA O CONTRASTA







LA VALENTINA

Azules

CREA

ARMONIZA O CONTRASTA

1

2

3

4

5

6

|                    |                     |                  |                   |                    |                   |                     |  |                |                 |                  |                   |                      |               |                |                 |                 |                |               |                |
|--------------------|---------------------|------------------|-------------------|--------------------|-------------------|---------------------|--|----------------|-----------------|------------------|-------------------|----------------------|---------------|----------------|-----------------|-----------------|----------------|---------------|----------------|
| Alcatraz<br>305-06 | Frambuesa<br>308-06 | Sicilia<br>Q4-13 | Infinito<br>Q4-09 | Patagonia<br>Q4-11 | Latitud<br>298-05 | Porto Fino<br>R1-10 | Azul Ultramar<br>P<br>Cardumen<br>173-05 | Gonso<br>Q1-10 | Navio<br>182-04 | Ensueño<br>O3-02 | Lituania<br>R4-09 | Lino de Rio<br>Q4-08 | Egeo<br>O4-07 | Marea<br>Q4-05 | Artico<br>N5-06 | Koala<br>305-01 | Alpes<br>Q4-02 | Alma<br>P5-01 | Tenis<br>O4-02 |
|--------------------|---------------------|------------------|-------------------|--------------------|-------------------|---------------------|--|----------------|-----------------|------------------|-------------------|----------------------|---------------|----------------|-----------------|-----------------|----------------|---------------|----------------|









LA 'VALENTINA

# Rojos

## CREA

ARMONIZA O CONTRASTA



|   |  |
|---|--|
| 1 |  |
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| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |

|                    |                |                  |                |                 |                  |                     |                  |                   |                  |                  |                    |                   |
|--------------------|----------------|------------------|----------------|-----------------|------------------|---------------------|------------------|-------------------|------------------|------------------|--------------------|-------------------|
| Doncella<br>082-02 | Bicho<br>F2-06 | Antiguo<br>D3-05 | Palma<br>G3-06 | Hermes<br>G3-09 | Natuzzi<br>F3-09 | Garapiñado<br>D3-07 | Monarca<br>E3-09 | Paquime<br>082-05 | Cahpas<br>085-05 | Pozole<br>083-07 | Enchilado<br>D3-13 | Taquiru<br>088-07 |
|--------------------|----------------|------------------|----------------|-----------------|------------------|---------------------|------------------|-------------------|------------------|------------------|--------------------|-------------------|

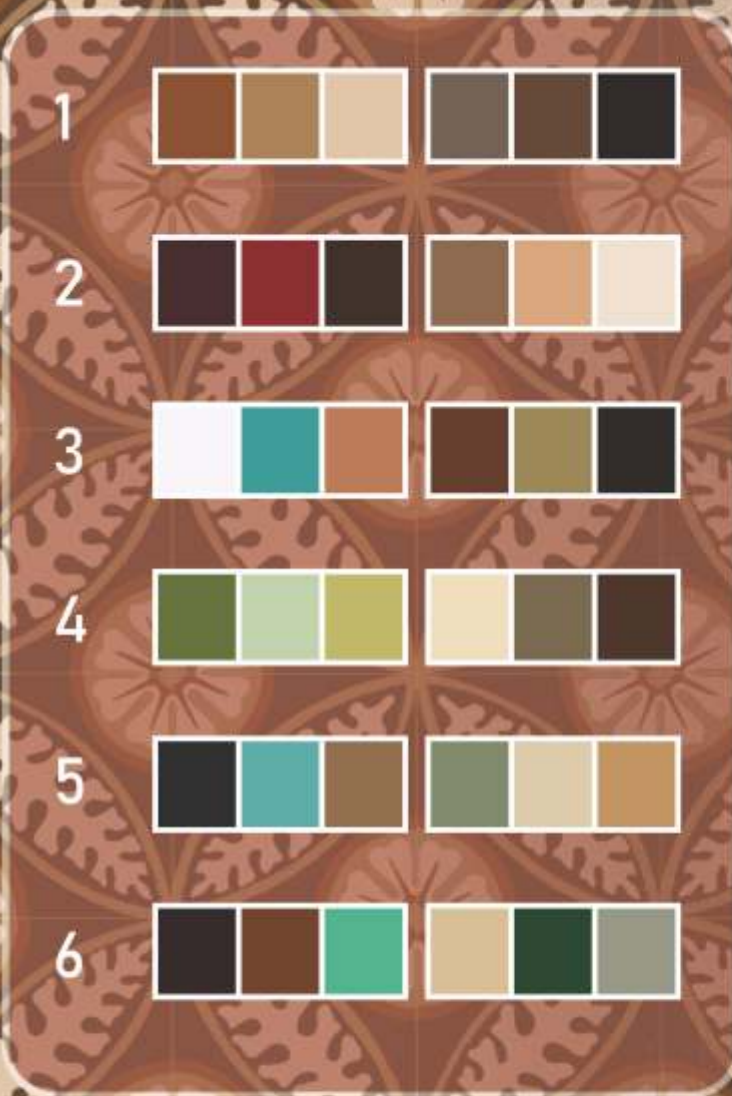


LA VALENTINA

Cafes

CREA

ARMONIZA O CONTRASTA







LA VALENTINA

# Turquesas

CREA

ARMONIZA O CONTRASTA

|   |  |
|---|--|
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |

- 03-03 Quijote
- 03-06 Arroyo
- 02-03 Aqua
- N4-03 Cabotaje
- 02-07 Acuario
- N2-08 Antifaz
- N4-07 Haba
- P1-09 Piscina
- 01-11 Cozumel
- 02-11 Santa Barbara
- 01-14 Picasso
- N3-11 Bahamas
  - Claire 197-05
  - Emil 198-05
- 03-10 Vassarelli
- 03-12 Calipso
- Azul Francés 198-07





LA' VALENTINA

# Verdes

CREA

ARMONIZA O CONTRASTA

A color palette grid with 6 rows and 2 columns of color swatches. The rows are numbered 1 to 6. Row 1: Teal, light teal, light blue, light pink, light orange, orange. Row 2: Dark green, grey, brown, teal, green, light orange. Row 3: Black, brown, yellow, light green, dark green, dark red. Row 4: Light green, medium green, dark green, dark green, dark green, dark green. Row 5: Dark red, pink, light pink, light green, light green, light green. Row 6: Dark green, light orange, light green, brown, light green, dark brown.

|                 |                   |                  |                |                  |                    |                  |                    |                     |                     |                 |                  |                   |                     |                  |                  |                 |
|-----------------|-------------------|------------------|----------------|------------------|--------------------|------------------|--------------------|---------------------|---------------------|-----------------|------------------|-------------------|---------------------|------------------|------------------|-----------------|
| Magney<br>L4-13 | Anagula<br>220-06 | Vivaldi<br>L4-11 | Zulu<br>281-05 | Pompeya<br>J4-06 | Cocodrilo<br>J4-09 | Enheido<br>L4-10 | Escarola<br>228-05 | Hoja Seca<br>228-06 | Salamandra<br>K3-12 | Sauge<br>235-05 | Ajenjo<br>242-06 | Cianita<br>201-05 | Limonchelo<br>N1-06 | Helecho<br>L4-08 | Tomillo<br>L4-05 | Uyuri<br>228-01 |
|-----------------|-------------------|------------------|----------------|------------------|--------------------|------------------|--------------------|---------------------|---------------------|-----------------|------------------|-------------------|---------------------|------------------|------------------|-----------------|





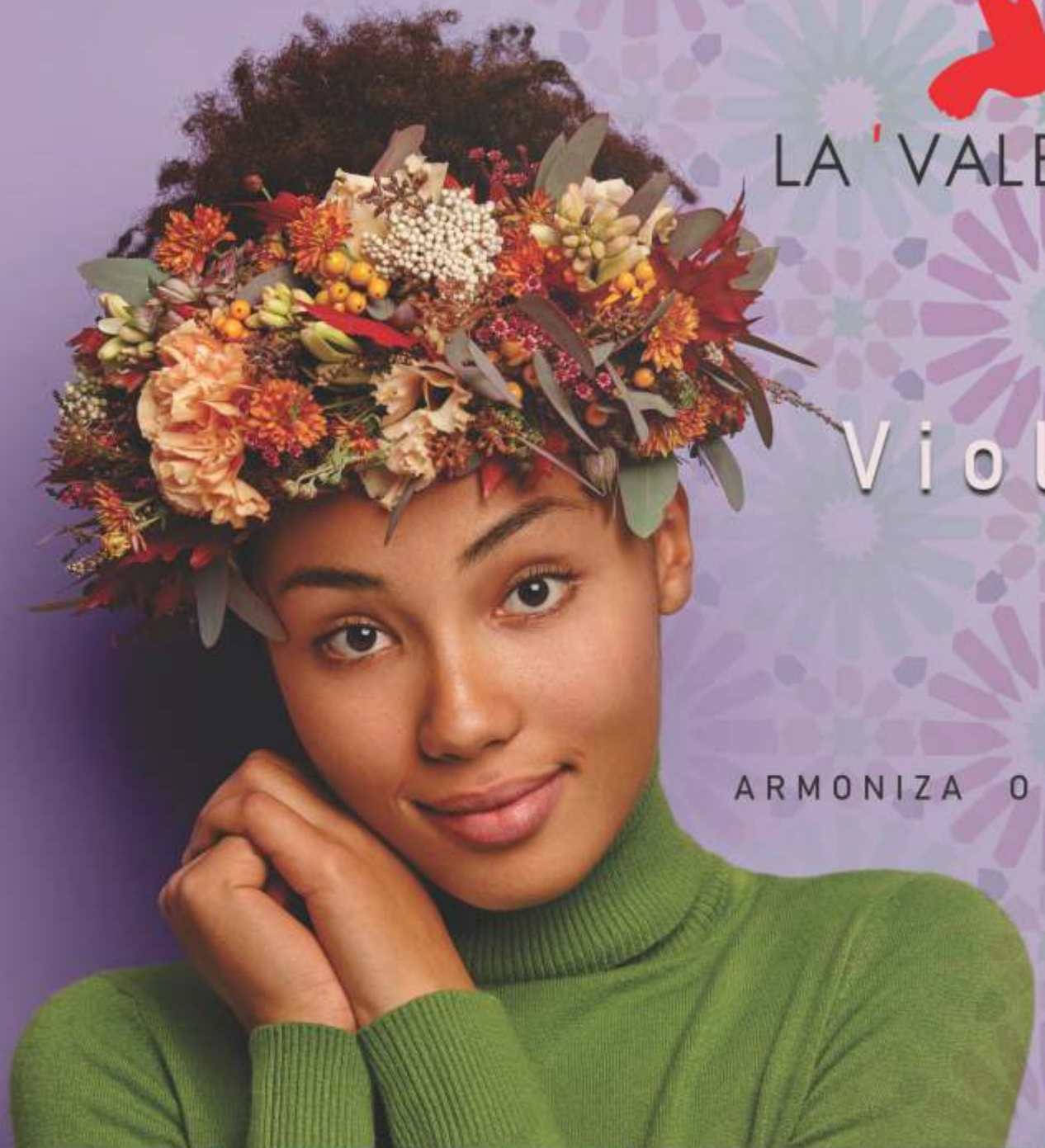
LA VALENTINA

Violetas

CREA

ARMONIZA O CONTRASTA

|   |  |
|---|--|
| 1 |  |
| 2 |  |
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| 4 |  |
| 5 |  |
| 6 |  |



|                     |                    |                   |              |                    |               |                 |                    |                 |                  |                      |
|---------------------|--------------------|-------------------|--------------|--------------------|---------------|-----------------|--------------------|-----------------|------------------|----------------------|
| Osa Mayor<br>151-05 | Ensenada<br>140-04 | Vanidad<br>116-05 | Violeta<br>P | Violeta / Az1<br>P | Mayo<br>T3-07 | Dedal<br>264-03 | Lombardo<br>259-03 | Pegaso<br>A2-02 | Paleton<br>C4-01 | Manuscrito<br>144-01 |
|---------------------|--------------------|-------------------|--------------|--------------------|---------------|-----------------|--------------------|-----------------|------------------|----------------------|